

e v a n a l e x a n d e r

172 Fifth Ave. #180 Brooklyn, NY. 11217 tel: (347) 227-7107
www.evanalexander.com design.alexander@gmail.com
Member: United Scenic Artists Association

2008. Creative Director: Evan Alexander Design

Evan Alexander Design is a full service design firm, specializing in environmental design and graphics for events, exhibits, product launches, and trade shows.

Discovery Networks Upfront Reception Tour – Chicago, LA, Detroit, New York, & Atlanta

2007. Senior Designer/Director: ESI Design

Senior designer for 50 person design firm specializing in museum and retail design. Responsibilities include conception, design, and rendering of projects, drafting, client pitches, and managing assignments and work load of the 5 person physical design department.

2007-2006. Director of Design and Events: Matthew David Events Ltd.

Head of design and production for full service design and production firm in Chelsea. Projects range from corporate parties to product launches and retail openings to social events. Responsibilities include: conception, design, and rendering of all projects, drafting, client pitches, hiring and managing of producers and project managers, and creation of all in house marketing materials. Oversee all aspects of design and production for multimillion dollar firm, averaging 40-60 projects per year.

2006-2003. Senior Designer: MTV Networks.

Senior designer for in-house event design firm, servicing all the networks in the MTVN umbrella. Design work includes: after parties, press events, statue dedications, sales meetings, upfronts, red carpets, screenings, and any other off-air needs. Responsibilities include: design and rendering of projects, drafting, client pitches, coordination, labor hiring and supervising (in house and on-site), budget management, supervision of freelance designers projects. Selected highlights:

Comcast: Party and Rick Springfield concert – MTVN & BET: Epcot

MTV Roadshow - MTV: Touring layouts

Pinky Dinky Doo Press Event – Noggin: Borders, NYC

MTVN Upfront Post Party 2006 – MTVN: Hammerstein Ballroom

NAMIC Panel Discussion – MTVN Diversity Council: 1515 Broadway Lodge

Television Critics Association Press event – MTVN: Ritz Carleton Hotel, LA

C.T.A.M. After Party – MTVN: Boston

EchoStar – Comedy Central & VH1: Denver, Co.

LA Screening(supervisor) – MTVN International: Century Plaza Hotel, LA

Broken Bridges After Party, Screening, Red Carpet – CMT Films: Ryman Auditorium, Nashville

Toby Keith Acoustic Performance for Broken Bridges: CMT Studios, Nashville

Your Ultimate Degraasi Party – The N: Hard Rock Café, NYC

TCA '05 Press Event – MTVN: Universal Hilton, LA

Carnivail '05 – MTVN, BET, & Showtime: Vail, CO

Tempo Launch Event Bar – MTVN: South Street Seaport

MTVN Upfront After Party – MTVN: Manhattan Center, NYC

Bewitched Statue Dedication – TV Land: Salem, MA

Roast of Pamela Anderson After Party – Comedy Central: Sony Studios, LA

MIPCOM 05 Sales party and Lunches – MTVN International: Cannes, France

Comedy Central's Last Laugh '05 – Comedy Central: LA

TCA '04 Press Event – MTVN: Century Plaza Hotel, LA

Bob Newhart Statue Dedication – TV Land: Chicago: NBC Today Show: Live
Video Game Awards '04 After Party – Spike TV: LA
Spike TV Studio – “Casino and a Movie” – Spike TV: NYC
Video Game Awards '03 Preshow – Spike TV: MGM, Las Vegas

2003-2002. Freelance Designer and Assistant:

The Producers, Robin Wagner, Designer. US and Canadian Tour
Never Gonna Dance, Robin Wagner, Designer. Broadway
The Boy From Oz, Robin Wagner, Designer. Broadway
An American Tragedy, Adrienne Lobel, Designer. Metropolitan Opera
Titanic: The Musical, Jerome Sirlin, Designer. 18 minute animated CD-ROM pitch
Flight, Jerome Sirlin, Designer. Opera Theatre of St. Louis
MIPCOM, Andi Blady, Designer. MTV Networks
Kids Choice Awards Post Party, Andi Blady, Designer. MTV Networks
www.derekmclane.com. Creation of portfolio web site (now offline)
www.jeromesirlin.com. Creation of portfolio website
Titus Andronicus Milwaukee Shakespeare Co.
Batboy: The Musical Bialystock & Bloom Theatre Co.
The Three Willies The Kitchen, NYC

2003 - 2001. Part time Lecturer: Rutgers University

Designed and taught class: “Photoshop for the Theatrical Designer” for graduate level students. Hands on class teaches Photoshop for all levels and how to incorporate digital media into their workflow.

2002-1999. Full time associate designer for Christine Jones.

Responsibilities included all aspects of scenic design development: Research, sketching, drafting, model making, digital imaging, paint elevations, budgeting, management of studio space, and overseeing other assistant designers. Work ranging from Broadway shows to all levels of LORT regional theatres, and off-Broadway productions. Worked on 26 productions:

The Green Bird, Cort Theatre, directed by Julie Taymor; **Who's Afraid of Virginia Woolf**, Guthrie Theatre; **Resurrection Blues**, Guthrie; **Nocturne**, A.R.T. & New York Theatre Workshop; **The Dead-Eye Boy**, Manhattan Class Company; **Blood Wedding**, Guthrie; **The Chairs**, Intiman; **Iphigenia at Aulis**, Yale Rep; **Romeo and Juliet**, Great Lakes Theatre Festival; **Last of the Thorntons**, Signature Theatre; **Lucia di Lammermoor**, Minnesota Opera and tour; **Much Ado about Nothing**, Southcoast Rep; **Third Army**, Long Wharf Theatre; **Winter's Tale**, Centerstage; **The Occupant**, Signature; **Tin Pan Alley Rag**, Cleveland Playhouse; **Elliot Ness**, Cleveland Playhouse; **Absolution**, A.R.T.; **Stone Cold Dead Serious**, A.R.T.; **Twelfth Night**, Shakespeare Theatre & Julliard; **The Cripple of Inishman**, A.R.T.; **Mud/ Drowning**, Signature Theatre; **The Importance of Being Earnest**, McCarter; **Mr. Peter's Connections**, Guthrie; **Silver River**, Spoleto & tour; **Keane**, Shakespeare Santa Cruz

1999-1997. Full time assistant designer for Thomas Lynch.

Responsibilities included all aspects of scenic design development: Research, sketching, drafting, model making, digital imaging, paint elevations, budgeting, management of studio space. Worked on 24 productions:

The Ring Cycle, Seattle Opera; **Contact**, Lincoln Center; **The Music Man**, Neil Simon Theatre; **Jubilee**, Carnegie Hall; **Ah, Wilderness!**, Lincoln Center; **Far East**, Lincoln Center; **Annie Get Your Gun**, Lincoln Center; **Give Me Your Answer, Do**, Roundabout Theatre; **Impossible Marriage**, Roundabout Theatre; **As You Like It**, Old Globe; **Dinner With Friends**, Southcoast Rep; **The Gimmick**, Long Wharf Theatre; **Betty's Summer Vacation**, Playwright's Horizons; **Goodnight Children, Everywhere**, Playwright's Horizons; **Having Our Say**, 2nd National Tour/Market Theatre, South Africa; **Guys and Dolls**, Arena Stage; **You Can't Take It With You**, Arena Stage; **The Women**, Arena Stage; **Light Up the Sky**, Hartford Stage; **Death of a Salesman**, A.C.T.; **Scent of the Roses**, A.C.T.; **All Shook Up**, Paramount Theme Parks; **Meshugah**, McCarter Theatre; **Safe as Houses**, McCarter; **The House of Bernarda Alba**, McCarter Theatre

2002-1997. Freelance design assistant.

2002 **Baz Lurhmann's La Boheme**, Broadway Theatre · Catherine Martin, Designer
2002 **What Ever Happened to Baby Jane?**, Theatre Under the Stars · Jerome Sirlin, Designer
2000 **Cats**, Australian National Tour '99 · Ray Huessy/ John Napier, Designers
2000 **Rebuilding Torn Societies**, United Nations Building · Exhibit Design consultant
1999 **The American Century(1900-1950)**, Whitney Museum of American Art · Chris Muller, Designer
1999 **The Rakes Progress**, Wolftrap Opera · Andrew Lieberman, Designer
1999 **Quills**, A Contemporary Theatre · James Youmans, Designer
1999 **Coors Developers Conference**, Delta Ballroom, Nashville · David Gallo, Designer
1998 **Les Biches**, Pacific Northwest Ballet · Randall Chiarelli, Designer
1998 **A Midsummer Night's Dream**, Pacific Northwest Ballet · Marty Pakledinaz, Designer
1998 **25 Anniversary Exhibit**, Museum of History and Industry, Seattle · Pacific NW Ballet
1998 **Jackie: An American Life**, Belasco Theatre · David Gallo, Designer
1998 **A New Brain**, Lincoln Center · David Gallo, Designer
1998 **Dialogues of the Carmelites**, Royal Danish Opera, Copenhagen · Robert Dahlstrom, Designer
1998 **Intimate Immensity**, Lincoln Center Festival · Kyle Lemoi, Designer
1997 **The Production Network**, Seattle · Resident designer/assistant. Production/industrial and trade show company designing and managing 135+ shows a year. Clients include Intel, Microsoft, Nintendo, American Leukemia Society, and more. Worked on 20+ shows.
1997 **Betrayal**, Intiman Theatre · Robert Dahlstrom, Designer

Skills

- Computer skills: PC and Mac literate: Photoshop, Vectorworks 3D, Renderworks, SketchUp, Dreamweaver, Director, Flash, Word, Excel, Illustrator, Powerpoint, FTP clients, digital photography. Built and maintain personal website. Featured artist, chapter 6: **Photoshop: Secrets of the Pros** (Sybex, 2002)
- Broadway, and national tour level, Design associate. Experienced in all phases of design process from conception to load in, including: research, model making, drafting/sketching, bid process, revisions, working with shops during fabrication, prop details and drawings, material choices, overseeing other assistants, and budgeting.
- Presentation Rendering. Pencil and computer. Perspective and 3D model studies to Client oriented finished renderings. Especially interested in blending hand drawn elements with computer generated models.
- Drafting. Vectorworks, Renderworks 3D, as well as hand drafting. All aspects of conceptual and construction level drawings. Comfortable laying out objects and design for clients, shops, or design exploration.
- Advanced model making. Including work in board, foam, wood, brass/metalwork, fabrics, plastics, digital artwork, texture work, and paint. Experience working in multiple scales, as well as collapsible theatres, and safe techniques of packing/shipping.
- Sketching and painting. Experience in most mediums, including: graphite, acrylics, watercolor, colored pencil, pastel. 4 years life drawing. Continuing work as a sculptor and furniture designer/fabricator.
- 14 years experience as a stage carpenter/master craftsman. Scenery fabrication and layout in wood, steel, aluminum, and foam. Knowledgeable of all phases of scenic construction and rigging from conception to load out. All stationary and hand wood tools, Mig/Tig welding, metal bending, custom moldings, finshwork, some casting and sewing experience. Carpenter for: Southwest Scenic, fabricators of industrial trade shows, The Goodspeed Opera House (1996 summer season), University of Washington (3 years, including summer builds), and Arizona State University (4 years, including summer builds)
- Technical direction for 5 shows. Duties included all phases of construction, including: working with designers plates, budgeting, construction drawings, construction, planning and overseeing load in/out with a crew of 4 or more.
- Scenic art: Experience in all aspects of scenic painting, including: prep, custom finishes, faux work, aging /distressing, textures, stains, dyes, bronzing powders, and sealants/urethanes.

- Prop designer for numerous shows. Overseeing shows pulled from stock as well as custom fabricated pieces and shopped/thrift. Excellent knowledge of furniture periods and styles, basic sewing knowledge, weaponry (swords, daggers, and firearms), and custom print framing.
- Teaching: Rutgers University: Photoshop for the Theatrical Designer. Master classes/guest speaker: Princeton University: Master class in model building for the theatre. University of Washington: Master Class in Photoshop for the Theatrical Designer. University of Toledo: Master class in Scenic Design. University of Maryland, Baltimore: Two master classes in design and drafting for the theatre. Arizona State University: One master class in design and working as a freelance designer. Three master classes in Photoshop and computers in theatre design. One master class in designer/scenic artist working relationships.

E d u c a t i o n

MFA Scenic Design · University of Washington · 1997

BFA Stage Design and Technology · Arizona State University · 1994

References available upon request